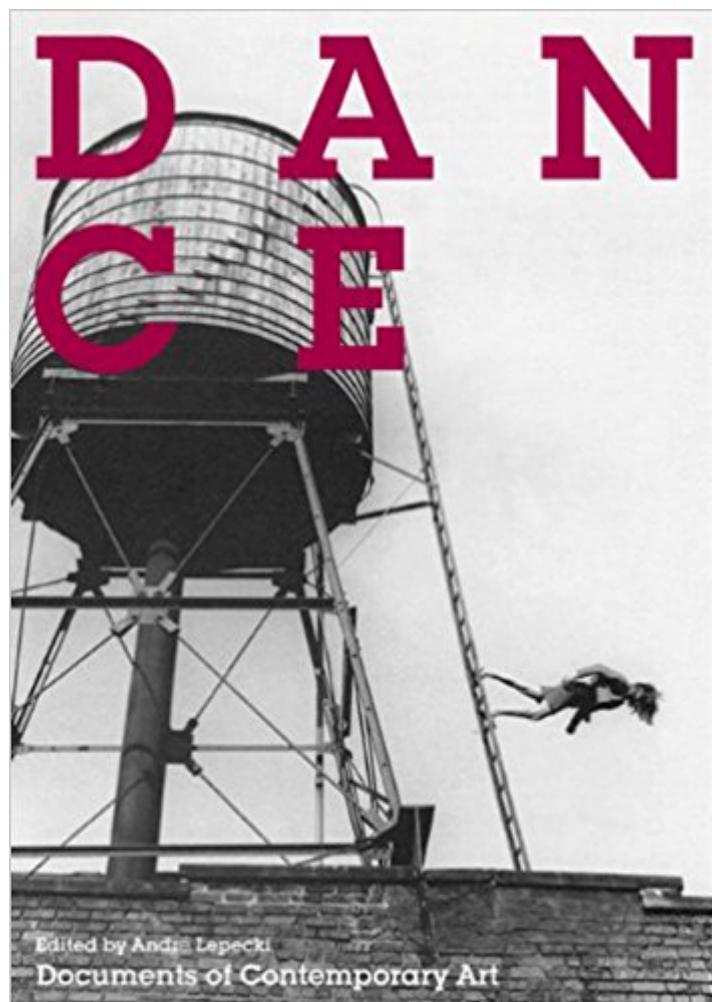


The book was found

Dance (Whitechapel: Documents Of Contemporary Art)



Synopsis

This collection surveys the choreographic turn in the artistic imagination from the 1950s onwards, and in doing so outlines the philosophies of movement instrumental to the development of experimental dance. By introducing and discussing the concepts of embodiment and corporeality, choreopolitics, and the notion of dance in an expanded field, *Dance* establishes the aesthetics and politics of dance as a major impetus in contemporary culture. It offers testimonies and writings by influential visual artists whose work has taken inspiration from dance and choreography. *Dance* -- because of its ephemerality, corporeality, precariousness, scoring, and performativity -- is arguably the art form that most clearly engages the politics of aesthetics in contemporary culture. *Dance*'s ephemerality suggests the possibility of an escape from the regimes of commodification and fetishization in the arts. Its corporeality can embody critiques of representation inscribed in bodies and subjects. Its precariousness underlines the fragility of contemporary states of being. Scoring links it with conceptual art, as language becomes the articulator for possible as well as impossible modes of action. Finally, because dance always establishes a contract, or promise, between its choreographic planning and its actualization in movement, it reveals an essential performativity in its aesthetic project -- a central concern for both art and critical thought in our time. This title is published in collaboration with Sadler's Wells, London.

Book Information

Series: Whitechapel: Documents of Contemporary Art

Paperback: 240 pages

Publisher: The MIT Press (August 10, 2012)

Language: English

ISBN-10: 0262517779

ISBN-13: 978-0262517775

Product Dimensions: 5.8 x 1 x 8.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #434,152 in Books (See Top 100 in Books) #37 inÂ Books > Arts & Photography > Performing Arts > Dance > Modern #3631 inÂ Books > Arts & Photography > History & Criticism > History #38740 inÂ Books > Humor & Entertainment

Customer Reviews

The Whitechapel series is irresistible, if devoted to a single "curatorial" author's idiosyncratic view of

a phenomenon. Lepecki's lens is quite philosophical, but acknowledges historical landmarks from dance's modernist roots and early postmodernism. Its full of discoveries he uncovers, but is not for those dancers for whom intellectualism is suspect.

[Download to continue reading...](#)

Dance (Whitechapel: Documents of Contemporary Art) The Object (Whitechapel: Documents of Contemporary Art) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More ON&BY Andy Warhol (Whitechapel: On & By) The Whitechapel Conspiracy Contemporary Directions in Asian American Dance (Studies in Dance History) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) The Public Art of Civil War Commemoration: A Brief History with Documents (Bedford Series in History & Culture) Learning About Dance: Dance as an Art Form and Entertainment Dance As a Theatre Art: Source Readings in Dance History from 1581 to the Present The SketchUp Workflow for Architecture: Modeling Buildings, Visualizing Design, and Creating Construction Documents with SketchUp Pro and LayOut A Brief History of Curating: By Hans Ulrich Obrist (Documents) Music Industry Forms: The 75 Most Important Documents for the Modern Musician (Music: Business) The Vietnam War: A History in Documents (Pages from History) The Dead Sea Scrolls Uncovered: The First Complete Translation and Interpretation of 50 Key Documents Withheld for over 35 Years

[Dmca](#)